

**Rebuilding East Ninth, Community Input Session 1:
Community Visioning, December 1, 2018, 9-noon,
Sunrise Project, 1500 Learnard**

NOTES FROM PROMPTS

Prompt 1: What do you love about East Lawrence?

Alleys • It's funkiness • Everyone knows their neighbor • Animals • East Lawrence is a special place • Displacement of residents • connect neighbors • Taking walks • Community comes together • Stone • Bricks • Architecturally interesting • Community gardens • History! You can feel it • Bridge that connected EL to NL • Music from houses • Residents that first lived here • Amusement park north of the tracks • Porches • Replay • Self-Sufficient • Working Class • Nothing matches • Old Architecture • Mystery & magic



• A place where we can stay belonging • Need ice rink, parks • Not suburbia • Not corporate • Home • Living breathing changing • Live in a bubble • Activists • Larger struggle • Mixed use homes and businesses



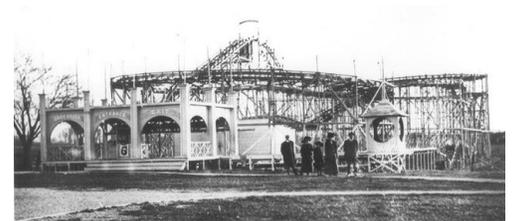
• Historic buildings • Familia spot • KT's Yard • Amtrak lobby • Walk in the streets • Off the grid folks • Full of people who care more than people would like them to • Broken things • A grid that a crazy quilt has been applied to •

Prompt 2: What history of East Lawrence is most inspiring to you?

The people who know EL • Bill Hatke • Joe dodson • Shelley Miller • Brenda Nunez • Romeros • Delaware natives • Tom Delahunty • Etta Lawrey •



River Kings • Tom Burns • Langston Hughes • Barbara Willits • Kids • Bleeding Kansas first skirmishes started in EL • Encroachment of Downtown • Hispanic community • Craftspeople lived there • Speakeasy • Limestone tunnels • Pennsylvania haunted • NE corner of RI haunted • Circus paraded elephants down 9th St. •



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Prompt 3: What kind of public art have you experienced that is significant to you?

Interactive art: ex. Tree outside Ford Theatre with gum and pennies. Changes, evolves, no ownership, many participants.



Quiet art: Subtle parts of your environment, ex. Manhole covers, paths. The rhythm in your community, visual, behavioral, and auditory. Langston Hughes book.

Interactive art: Digital, movement reflected, wishing bench, visual illusions, art that changes as you move thru it, the maze at the Nelson, Flash Mobs



Natural artworks: Andy Goldsworthy, Spooner Hall sculpture, Mulvane Art Center saplings, changes, morphs



Other Art: Giant fish at East Lawrence Rec Center, People in river to highlight climate change, Artful bridges, Wooden archway at South Park, Art at different levels so children can interact, kinetic sculpture at City Hall, River treasures/found objects, Shuttlecock at Nelson, Big Troll in Breckenridge

Notes: Process of Farmer's Market mural, Public art can be different to different people, connecting people together.