

Listening Session Once -- December 1st, 2018

Table Two Transcript

What do you love about East Lawrence?

Bar	Bricks
Pork and Bean Factory	Diversity, everyone from a different area
Mayo's Bar	Alleys connection
Blue Collar	Architecturally interesting -- people make homes how they choose
Support because of reliance	Character of the neighborhood
People know their neighbor	It is it's own community (self-supportive)
Community in change for new people, new living	You have what you need there
Hispanic community was displaced -- they removed the bricks	"East Lawrence loves East Lawrence"
Elm tree was removed	
Build environment, stone curbs (are not being destroyed)	

What piece of EL history is most inspiring to you?

- Community
- Dynamic quality
 - Industry → entertainment
- Economically changed
- Look of the community
- Preservation
- Land grab
- Pohler building is a good example of change -- lots of uses of the building, artists
- Hispanic community was removed from 7th and Penn
 - Houses were torn down
- Dirty -- has a long history to it
- Amusement park
- Bridge from east to north lawrence

What kind of public art have you experienced that is significant to you?

- Lincoln died -- tree covered in pennies, interactive
- People following suit
- Vietnam memorial
- Wood target
- Barman suitcases
- Interactive participant
- Smart public art

- curated
- Interactive participant
- Something that has context
- Install lame sculpture
- Quiet art/ not obtrusive
- Functional art
- Sites?
- Manhole covers as quiet art
- Langston hughes -- rythms
- Brings people together