

Listening Session One -- December 1st, 2018

Table Four Transcript

In attendance:

Todd Foster, Ardys Ramberg, Janet Good, Gretchen Montel, Judy Romero, KT Walsh

Why are you here?

Todd -- to try to be more involved

Ardys -- has a big sculpture of a fish

Gretchen -- from Prairie Park -- loves the Arts District

Judy -- grew up in EL, didn't want the Arts District to turn into an entertainment district -- traditional art lover

KT -- her great, great grandpas were all killed!

What do you love about East Lawrence?

Judy -- was away, lived in tract houses, EL each house, yard sidewalks are different. Takes lots of photos on her walks. Can handle the less than \$200,000 houses near \$500,000 houses except when paying taxes. In Australia, didn't wipe out old to put in new.

KT -- alleys, gardens, people

"In east lawrence where people love their gardens more than their houses."

Art in the alleys, people put stuff out in the alleys for share

Hobbs Park -- summer kickball, wish we had another small park

A list of all the artists in the neighborhood, musicians, painters, crafters, people who make things from their heart

Social Service League -- couple blocks from my house

Ardys -- everything

People, houses, animals, trees, diversity, mix of colors, efforts to keep it right

EL has a plan that states our goals, and have

Janet -- front porches, my neighbors, we really make an effort to know our neighbors, even renters

Todd -- 11 years in east lawrence, walking dog, take a million different routes, seeing all kinds of people, early evenings when the lights go on, each block is a little village

Gretchen -- spirit, the old and the new, the new architecture, we should find a way, not a corporate way -- what we value.

Community Gardens are awesome.

Hockey Rink next to Hobbs Park.

I hear music all the time, people on their porches, from inside their homes, flutes, horns, bands, hear Replay, Granada, the bandstand at South Park

Riding bike down the alleys.

The old, buildings

How do you research your home? Kaplan and McCrary's book was great and should be updated.

What piece of EL history is most inspiring to you?

[Judy]

My people -- Hispanic

The Hispanic Community

A huge community of black folks who came north post Civil War -- her house build by a person who had been a slave. It was hand built and very small, well built in poverty and pride.

Originally the craftspeople lived in EL -- the stone cutters, hat makers, carpenters, Abe and Jakes, all the fishermen and women, houses of ill-repute, speak easies and gambling

Sunday liquor sales, until the 1970s

East Ninth tear up the limestone

Bowersocks, barbed wire plant, Freeman's Furniture, Murphy's Uphostery, Johnson's Grocery Store,

Harold Shepherd Jr -- east side artist and his rottweilers who ran the neighborhood

The older buildings

Penn Street is haunted. You can hear a team of horses careening down the street in the middle of the night.

House at NE corner of 10th of Rhode Island is massively haunted

The train would stop and unload the circus and the elephants would go up East Ninth and parade down Mass in the 1940s and 50s

La Yarda -- flooded in 1951

What kind of public art have you experienced that is significant to you?

[Ardys] -- Her own piece in the EL Rec Center and enjoyed the process

The sculpture of old white men in a river and water half covering their faces -- global warming

Art that addresses issues

Bridges that are artful

In Hutchinson -- community upset by \$250,000 sculpture torn down to put up a new sports stadium

The art downtown -- the wooden archway at South Park

The changing art in front of the library, sometimes I don't like it, but I'm glad it's there

Art that changes, art at different levels, art for little people and that generates questions

The spinning sculpture at City Hall, that was inspired by her spoons twirling in dishwasher.

The soldier kissing the woman in NV

Wall Street Bull and now new Little Girl

Statues are inspirational and Modern Art makes me think how expensive they are

Incorporating the River -- treasures into the giant fish sculpture

The Shuttlecocks at the Nelson, makes you wonder, becomes a symbol of the City

Breckenridge Troll -- reclaimed wood