

## Listening Session Two

### Table Transcripts

#### Table 1

In attendance: Jacob, Connie, Jenan, Lane

#### Prompt 1

1. a) *What does East Lawrence need? (Tangible things, such as a stop sign. Or intangible things, such as the collection of a certain neighbor's oral history.)*

1. b) *And how can that need be addressed by art? (Following the above examples, an art project such as Intersection Repair can be a traffic calming solution. An audio production and transcription of a collected history is how art meets oral history collection.)*

Jenan: We need a grocery store or mini Supermarket

More public space, green space, gathering space, village green

Like south park, but not split in the center by this busy street, that feels unsafe.

Something more like green space between library and parking garage

Wider sidewalks

Connie: more art!

Jacob: lighting. For safety both personal and traffic, but lower lights, softer lights

Art that's solar powered? Art that is an installation with ambient lighting around it.

#### Prompt 2

2. a) *What kind of art would you like to see with this project? (Remember that we are talking about community based art, art that is broadly defined, and can encompass various types of art such as oral history or culinary arts in addition to more traditionally defined art such as sculpture.)*

2. b) *Furthermore, what kind of art would irritate, offend, disappoint you, or even that you'd hate to see happen in your neighborhood, around your home, in your space?*

Connie E, Jacob, Lane

Jacob: No KU in East Lawrence! No Jayhawks. Diminishes the identity of the place.

Connie: Want things that are pleasing, of substance, not so much performance, not to shock.

Art that is accessible, understood and appreciated by all people of all walks of life. Art that feels good and lifts us up.

#### Prompt 3

3. *What are the different and overlapping communities in East Lawrence? What images and thoughts come to you when you think of these?*

Connie E, Jacob, Lane, joined by another

Brainstorm based on physical places

Makerspace -- artists/ makers

New York School -- families, children, children and their social groups

Plus Central Middle School

Poehler -- people that all live in the same building. Art from local artists in the building

Seed Co -- artists that collaborate because of their proximity

Delaware Street Commons -- shared common space, sunday potlucks, similar values about community

Churches and their congregations

St Luke AME, Trinity Lutheran

Boy Scouts -- tied to St Luke as well as school

Girl Scouts -- tied to the schools

Burroughs Creek Trail -- bike groups

Lawrence Unchained, FLAT

Art Tougeau -- art car folks

South Park -- Fid Pic

Alleys -- can lady! Alley art and alley gardens

Bar crowds -- regulars who form a social group

Downtown, LBC, Bon Bon, Charlies (historically) 9th and Penn yard parties

Lawrence Barn Dance Association

Dances at New York School and the Community Building

Haskell Street neighbors

Haskell University students who come here for school and stay

Singers

Art Spaces

The Percolator, studios in EL, Lawrence Arts Center, art with school kids

Social Service League -- source of art supplies!

Penn House -- historically, source for support

Prompt 4

*4. What should we address in Listening Session 3? Are there ways that the process of this project could be better for YOU?*

\*reiterate that art on 9th can be all kinds of art\*

More and clear information for interested artists

How to apply, deadlines, RFP available

Online form for RFP?

When RFPs are received, give notice of receipt and follow up after rejection

Include Non-traditional ways to apply, ways that aren't online, art as an application

