

2.27.19

## 9<sup>th</sup> Street Notes

To do – plan the whole event Sunday! But first we are going over the meetings with Richard Renner and other person

Lane met with Richard Renner. Richard wants to do a music festival. He wants buy-in from the neighborhood before he submitted the proposal. He's going to the ELNA meeting to get their approval. He needs to try to involve East Lawrence people as much as he can. Like a front porch music festival.

Caryn Miriam Goldberg, Kelley Hunt met with KT and Mandy– their plan is to gather many types of people from the neighborhood, 24 people. They would have three all-day sessions and then have a performance and a book with poetry and a book. The songs will tell the stories of the people, cognitive mapping. Seemed like a solid project. How to reach communities in EL?

Aaron Paden is interested in doing the art documentation of the artists on the East Side. He wants to document their work.

24 people came to the Sunday info meeting! Wow!! Questions from meeting “who keeps the artwork?” If it's a public sculpture, it belongs to the city. Historically documented at the Library, Watkins, LAC. What would the long-term care for natural projects? Partnership with Parks and Rec in their budget plan. If it is essential to the success of your project, then it should be built into your budget. Other question: what is the criteria from sturdiness, pokiness, and child-climbing-on-ness?

Mandy has been trying to get together about artist stuff, deadlines for all artists, etc.

**3<sup>rd</sup> Community Input Session** – list current issues that artists could address in the neighborhood. Good proposals will include proposals that address these issues in creative and unusual ways. We can go in on Saturday to set up at the Depot. We are going to go in at 3pm to set up, Marty will let us in. Sunday, project team is going to be there at one to get set up. Refreshments? Alex will buy snacks – oranges, granola bars, juice and sparkling water, small paper, maps. Mandy bringing cups, napkins, markers, projector and screen. Lane is bringing mac dongle. Videographer – Ethan. Marlo will help us get the LAC camera. Lane is asking Malka Hampton to do photography. Childcare – Mandy is working on that. Kids ended up in the back part of the depot at Depot opening event, possible for this event too. Mapping activity, having all of old input questions, pass out pieces of paper as we talk about it. Who do we want there who hasn't been there yet? Outreach to Haskell. Need teachers from USD 497. Say “what are the current issues (low income housing, parking, access to the river, gentrification etc.) of East Lawrence?” Emphasize originality in projects. Overview of feedback so far, what EL wants from artists, identify wants and needs of artists. Read back repeated suggestions, ask if they still resonate and why. Introduce Resident Specialists. Review RFP, deadlines. Notecards for people who are interested in contributing to the project in whatever way they can. People like the art examples that tie more to the neighborhood issues, and how are they going to make them unique and special. Prompts for the mapping activity – routes to work, your bike route, your route to your friend's house, your favorite house, places you've lived, places you would like to live. Smell map, music map, nap map! Places you'd like to see art.

Alex extras – Send email to resident specialists about picking up check. Reminder, Alex will be gone Sunday from the meeting and Wednesday from the meeting® Not your negro- America's story is the of African Americans, the story of privilege.