

Listening Session Two

Table Transcripts

Table 3

1. a) *What does East Lawrence need? (Tangible things, such as a stop sign. Or intangible things, such as the collection of a certain neighbor's oral history.)*

1. b) *And how can that need be addressed by art? (Following the above examples, an art project such as Intersection Repair can be a traffic calming solution. An audio production and transcription of a collected history is how art meets oral history collection.)*

We need a grocery store -- murals about our history could go on it

We need more parking downtown, to free up east side parking -- murals on those too!

More accessibility to the arts center

More gathering spaces that don't cost money -- green spaces, interactive meeting places, meeting places that tie in to surrounding community, communal porch!

Need and affordable festival

Need speed bumps

Need river access

Want front porch tours, or East Lawrence yard tours -- tours that aren't expensive or bougie

Engagement with river -- to bring awareness of status of waterway

Environmental art like Jean-Claude Christo

Roller Skating Rink OUTSIDE

Interactive lighting/ more lighting -- in a public space

Sculpture

Skatepark

2. a) *What kind of art would you like to see with this project? (Remember that we are talking about community based art, art that is broadly defined, and can encompass various types of art such as oral history or culinary arts in addition to more traditionally defined art such as sculpture.)*

2. b) *Furthermore, what kind of art would irritate, offend, disappoint you, or even that you'd hate to see happen in your neighborhood, around your home, in your space?*

Botanical green space art -- but would be disappointed if the work were not maintained

Food truck festival as an example that is already happening -- but using local farm produce

Interactive sculpture -- for kids to play on

Big interactive sundial

Create space for bus stops -- make it useful

Preservation of graffiti -- places/ alleys that are used for graffiti, recognizing different generations specifically

Don't Need/ Don't want to see More condos -- that don't have intentional design

Don't want to see things with bright lights on all the time near homes

3. *What are the different and overlapping communities in East Lawrence? What images and thoughts come to you when you think of these?*

Natural Inhabitants -- trees, squirrels (tough east side tailless squirrels who throw walnuts), birds, bunnies, cats, possums, nests of squirrels and birds and other animals, acorns and walnuts, birds and their bird feeders

Shoes -- old, fancy, sneakers

The alley way can lady

Vagrants

Alleys -- features, art, walkers of alleys

Natural sources of food, that are maintained naturally,

Just food

Expanded sidewalk and alley clean ups for the neighborhood

Schools -- sounds of children, movement and rhythm

Transportation -- bus riders, drivers, bikers, roller skaters, skateboarders

People who work in town, versus out of town, versus people who are unemployed or don't work

NOOOOOOOO more condos, because of more students/

4. *What should we address in Listening Session 3? Are there ways that the process of this project could be better for YOU?*

More young people

Like the visual presentation with examples -- make it interactive