

Listening Session Two

Table Transcripts

Table 4

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1. a) *What does East Lawrence need? (Tangible things, such as a stop sign. Or intangible things, such as the collection of a certain neighbor's oral history.)*

1. b) *And how can that need be addressed by art? (Following the above examples, an art project such as Intersection Repair can be a traffic calming solution. An audio production and transcription of a collected history is how art meets oral history collection.)*

Safe sidewalks with intersection Repair

Affordable daycare

Bring back the catfish dinners on each block

affordable/ low income housing -- a series of postcards showing the habitat, the ordinary beauty

Need a little chaos to everything, building on the historical research of vernacular housing in east lawrence

Festival that is affordable

Speed bumps -- maybe make them musical

River Access -- nice walking paths

La Yarda remembrance gathering place

Fruit trees and native habitat

Food bank at NY School

2. a) *What kind of art would you like to see with this project? (Remember that we are talking about community based art, art that is broadly defined, and can encompass various types of art such as oral history or culinary arts in addition to more traditionally defined art such as sculpture.)*

2. b) *Furthermore, what kind of art would irritate, offend, disappoint you, or even that you'd hate to see happen in your neighborhood, around your home, in your space?*

No big, gawdy sculpture

One piece of traditional sculpture

Something avant garde -- unique that reflects East Lawrence all the ethnicities that have lived here

No giant austere chrome things

No Langston Hughes

Art with people!

Structural, built environment that people interact with -- bus benches, walkways, street trees -- things that you touch, listen to, things that are playful and social

Place where you can just go put something -- a display space for art that isn't curated

Tactile simple, not overly conceptual, perhaps food

Fruit sculptures laying around

Art that pays attention to the cultures that have lived here.

3. What are the different and overlapping communities in East Lawrence? What images and thoughts come to you when you think of these?

People who are old enough to remember the mom and pop grocery stores -- Mildred's candy, as many as six of them at a time -- remember green gables pool hall, barber shop, beauty salon in alley, old El Tampico now/ sort of/ Charlies

Germans

Penn St Hispanics

NJ Blacks and Hispanics

Native Americans -- the most transient, older curbside sellers at Haskell -- goat bacon, goats and pigs

Chickens!

Animals everywhere long ago

Grandpas

People providing for their own subsistence -- since humans came here

Possoms, skunks

Bobcat at 9th and Penn

People who own homes, renters, students, people who came and never left, people who left and came back

Fights, rumbles in the alleys

Gambling -- folks would rent houses for gambling

Everybody had a garden and fruit trees

We canned

Judy's family learned how to can at the Turnhalle

Everybody slaughtered their own food -- at 9th and Penn, 2nd from 9th, brick building was meat processing and freezing

Brenda's family's first house was what is now Charlie's bar at 9th and Penn

4. What should we address in Listening Session 3? Are there ways that the process of this project could be better for YOU?

What has been missed and not touched upon?

More clear info, background, so artists can create something meaningful

Greater inclusion of people who don't go to meetings, that are disenfranchised