

Listening Session Two

Table Transcripts

Table 2

1. a) *What does East Lawrence need? (Tangible things, such as a stop sign. Or intangible things, such as the collection of a certain neighbor's oral history.)*

1. b) *And how can that need be addressed by art? (Following the above examples, an art project such as Intersection Repair can be a traffic calming solution. An audio production and transcription of a collected history is how art meets oral history collection.)*

Instead of what do we need, say what do we have and how can we amplify, celebrate, preserve it?

Have:

People outside

Neighborhood pride

Rich history

Art and artists

Activism, both historical and current

Sites of controversy and protests

Affordable housing

Need:

A cultural center

Low income housing

Grocery store

Shade structure at 15th st park

Protection from real estate speculation

Access to history

Connected bikeway from Burroughs Creek Trail to River

Bus benches

We want art that:

Brings people together

Involves the handiwork of kids

Share untold/ underrepresented stories

addresses/ creates solutions to/ imagines solutions to neighborhood problems

What does EL have that we can amplify or preserve?

People are outdoors more in EL. Needs gathering spaces. Art solution: uniquely designed picnic tables?

Shade shelter at park on 15th and Maryland maybe with metal sides with cutouts with designs

We have a rich history: freed slaves, railroad workers, history of disadvantaged and activism -- has an edge -- history of camaraderie. Recognize people who were active over time. Colorful history, seedy at times. Defiant, below the radar

Langston Hughes' "Not Without Laughter" Ferris wheels at the time north of the cemetery?
Bring Denise Low's book and life with a walking tour and points of interest markers. Plaque of Langston Hughes poems. Walking and listening tour with headphones.

Artist and more permanent bus benches. Embed what is this in the bench to point out something distinctive

Cultural center with space for activities

Low income housing

Connected bikeway to river

2. a) *What kind of art would you like to see with this project? (Remember that we are talking about community based art, art that is broadly defined, and can encompass various types of art such as oral history or culinary arts in addition to more traditionally defined art such as sculpture.)*

2. b) *Furthermore, what kind of art would irritate, offend, disappoint you, or even that you'd hate to see happen in your neighborhood, around your home, in your space?*

Art with different languages representing our area

Interactive objects

Mis of art to enjoy and functional art

Don't destroy things to create art

Art that brings people together

Art that involves young people

Art that tells stories

Art that helps us us imagine solutions to problems

Community gathering with a play depicting a story form the community each year with local talent

Build the narrative into sidewalks

No bright lights!

No sound near people's homes

No gathering places close to people's homes

No smoke machines except where appropriate.

3. *What are the different and overlapping communities in East Lawrence? What images and thoughts come to you when you think of these?*

Small corner grocery stores

Runners

Horse for the Christmas parade, ponies at the farm

Birds -- geese, eagles, hawks, blackbirds on the creek, woodpeckers in our old trees

Lots of good trees!

Dogs and cats

Artists

Different visions of some old-timers, some new comers

Difference in how to depict women of color

Children, teenagers

Wednesday afternoon community of teens

People who lived here who were displaced or left -- native americans, african americans, La

Yarda, Exodusters

Kickball crowd

Band concert goes walking through the neighborhood to the SPark Gazebo

Skateboarders on the BCT

What do you value about where you live? Things change over time.

4. What should we address in Listening Session 3? Are there ways that the process of this project could be better for YOU?

Share ideas already developed with group at three and challenge comers to come up with new, creative ideas,

Have 10-12 youth involved

Visit the ideas and identify things that resonate with the attendees and identify what is it about that resonates

Why the opposition to Langston Hughes?

Get more representation of different communities here

The third session should have something actionable

At the beginning of the 3rd session read back our suggestions (especially those repeated) and we either go deeper into those, or be prompted to talk outside of those things, new suggestions